

GCC Personnel to Receive Awards

GCC

Greenfield Community College has recommended three employees and the entire maintenance department to receive citations for dedicated and outstanding service.

The citations to be awarded at a dinner at the Boston Park Plaza Hotel on December 11 will be

made to Merryl Sackin, Director of Student Activities, to Gregory Vouros and Daniel LaRose, faculty responsible for the department of Project TEME, and to the Maintenance Department.

The awards are part of the new Massachusetts Performance Recognition Program initiated by Governor Dukakis. Every agency in Massachusetts government has made similar nomination for citations as recommended by the em-

ployees, and chosen by a committee and the head of the agency.

The recommendations for the citations were based on written reports from the nominators, Ms. Sackin is cited for "exemplary leadership in providing cul-

tural, recreational and learning experiences for the students," Vouros and

LaRose for the development of "a unique educational curriculum model whose future goal is to continue to develop, refine and apply the model in an-

other educational settings," and the Maintenance Department for "the development and implementation of energy conservation which has resulted in a 25% reduction in energy consumption and a savings of over \$1,000,000 in the past ten years" as well as projects completed over and beyond the usual work expected of a maintenance staff.

At the dinner on December 11, the Governor will announce also his choice of ten of those chosen for citations to receive the Manuel Carballo Award for the most outstanding contribution.



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FREE

New Dean Of Student Services Appointed

Andrea Iannelli

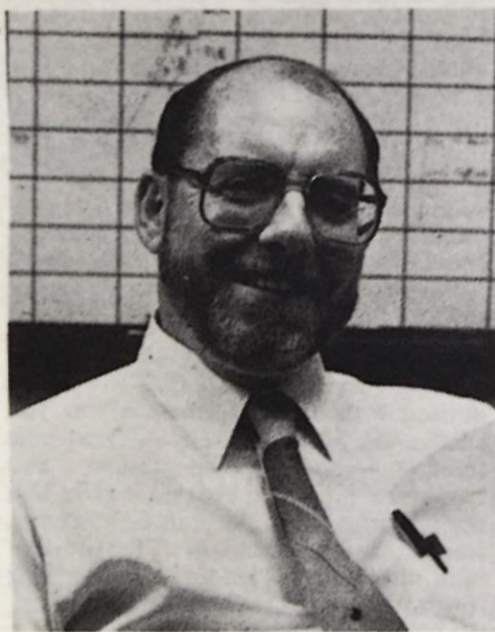
"I want students to be able to see me in the corridor and say 'That's my Dean of Students'" Hyrum Husky, GCC's new Dean of Student Services said in a recent interview.

Husky is replacing Ethel "Risky" Case who retired from her position as Dean of Student Services last May.

Brimming with optimism for his new job, Husky stressed that he sees his role as being a spokesperson for the students. He prides himself on his personal integrity and fairness however, and said, "I will not capitulate to popular demand. I may or may not be on the student's side in a particular issue, but I will say how I see things."

Some changes Husky would like to see at GCC are: more emphasis placed on the non-traditional student and older adults who are returning to school. "That emphasis might be in the form of accelerated learning, or credit for prior learning," he explained. He is also interested in a plan for International Stu-

dents and is very concerned with student development. "I'd like to see a student developmental transcript," he said. A student developmental transcript would contain a record of all the clubs and or-



Hyrum Husky

ganizations with which a student was involved, in addition to their academic history.

Husky also believes in being accessible to the students and stated that he would encourage an open-door policy: "After a student has gone through all the regular channels of procedure, I want them to feel they can come to my office if they have a problem," he said.

GCC's new Dean has a varied and interesting background: he writes poetry for a leisure activity, and has written a book on basic counseling skills for lay people. "I hope to someday also write a book on philosophical, mid-life musings," Husky added.

An outdoorsman at heart, Husky has walked 138 miles of the Appalachian trail. He is also looking forward to cross country skiing this winter because "Western Mass. is a beautiful area, everyone is very friendly."

When asked about the controversy last spring concerning the commencement speaker selection process at GCC, Husky said he favored the formation of a policy committee, with students constituting the majority of the committee. He feels that the criteria for selection of the commencement speaker

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Geological Professor Publishes Book

Mary Jane Kuzontkoski

Greenfield Community College geologist Richard Little has recently published the first up to date book on the geological history of the Connecticut Valley region in forty years.

The book titled "Dinosaurs, Dunes, and Drifting Continents: the Geohistory of the Connecticut Valley," look at the evolution of the Connecticut Valley in a unique way, as well as the geological future of the Valley.

Various topics are discussed in this book. Little discusses the evolution of Lake Hitchcock, the many dinosaurs which have inhabited this region, the Poet Seat Tower region, and many other topics appropriate to this area.



Photo by Mark Sciscenti

Dick Little

Included in the book are many photographs and illustrations of the Valley.

Little says, "I have always wanted a book on the Valley, because people don't realize what a wide range of interesting geological facts can be seen right here in our Valley."

Little said that most of the eleven month research and writing he did was on a sabbatical leave he was granted last spring. Most of his research was done at the library at the University of Massachusetts in Amherst, and all the facts were put in easy to understand terms.

The book is very readable and can be bought at the GCC bookstore or the World Eye Bookshop in Greenfield.

CAMPUS NEWS CAMPUS NEWS CAMPUS NEWS CAMPUS NEWS

THE PRISM

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An Introduction to the Prism Editorial Staff

Laurie Wheeler

A prolonged period of recruitment and reorganization has preceded the emergence of our now complete newspaper editorial board. Within a college of this size and type, smooth transitions from year to year are not always easily accomplished.

Making this task somewhat less difficult is the return of Roe Heal and Phil Ryan; each has served as an editorial board member in the past. Roe, an industrial electronics major, continues as our advertising manager, while Phil, a hopeful journalist, remains our production manager.

Holding the position of Editor-in-Chief is Therman Sanders, who is majoring in management. This year is his first in newspaper business. His right hand man, or in this case, right hand woman, is Ass't Editor Laurie Wheeler, a human ecology major with interests in journalism and photography.

Jim Luciuk, our Copy Editor, is a computer major, with a small amoeba's healthy interest in medicine. Within our paper he is the man primarily responsible for ensuring that the contents of The Prism are mistake-free. Diane Crane, a major in Liberal Arts, has taken on the responsibility of Graphics Editor. As such, she is in charge of the manner in which our paper is presented.

Last, but certainly not least, are the News Editor, and the Features Editor, held by Pat Furtado, and Janice Norman, respectively. Janice dabbles in psychology and enjoys travel; Pat is a liberal arts major, with a concentration in math and science. Both gather stories for the paper, but each with a slightly different angle.

Yes, the editorial staff positions are filled, but something is still missing. That something is response from the school community. We need to hear from you, as writers, artists, or in anyway you would like to work with The Prism.

Introducing

Theodore Rosenberg

Jim Luciuk

Have you ever wondered what the teacher who lectures in class day after day is like after the school day is over? The facets of our teacher's lives that are revealed to us in the classroom are usually quite limited. Yet their experiences, interests, and future plans would not only make them more interesting as human beings, but as teachers. With this in mind, I would like to introduce Theodore Rosenberg, or TR, a new professor in the Psychology Department.

TR was born in 1946 and grew up in a small town in rural Massachusetts. His father, a dentist, and his mother a medical secretary, provided he and his older brother a comfortable middle class upbringing. Close relationships during this time contributed to his interest in psychology.

TR graduated from high school in 1964, and after working for a year, enrolled at the University of Rochester. His intention was to become a psychiatrist, but finding the treatment of psychology too clinical and impersonal, he withdrew from the school after one year. TR decided to pursue his interest in art, and entered the prestigious Rhode Island School of Design. In 1967, after attending this school for a year he left to join the Coast Guard.

TR was a Yeoman Petty Officer, a clerical and administrative position. During his four year hitch he served in the Pacific and on the East Coast. In 1969 at a concert in New York's Central Park. TR met his wife, Laurel Ann Glocheski. He re-entered school and in 1974, graduated from UMASS in Amherst with a Bachelor of Arts in Art Studies. Having been an artist for ten years with shows in Boston and in New York, he grew disillusioned with the artistic community. TR and his wife moved to an island off the coast of Maine for a year, and he thought about what he wanted to do with his life. He discovered that his earlier interest in psychology was still very much alive. TR and Lauri moved back to Western Massachusetts, and he began learning counseling while doing less painting. Eventually he earned his Masters Degree in Psychology from Vermont College, Norwich University.

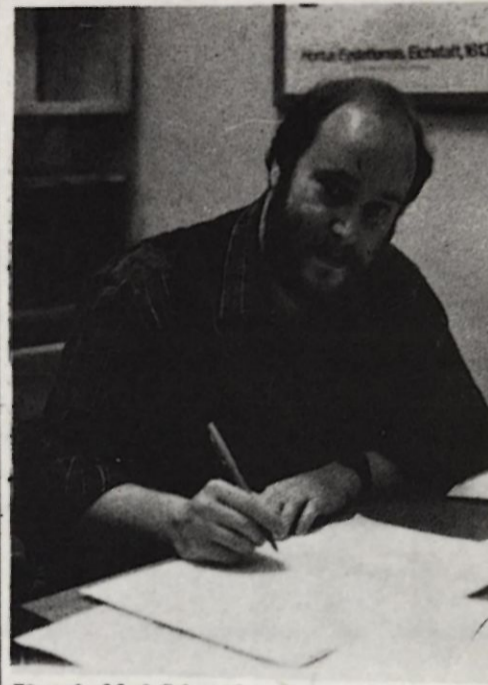


Photo by Mark Sciscenti

TR and Lauri, who is a special education teacher, designed and built their home in Leyden. TR was a selectman on the town board, is currently on the finance committee, and is a charter member of the Leyden's Lions Club. He's interested in consciousness, and practices meditation and Taiji, an internal discipline of the Chinese spiritual philosophy, Taoism. He has written a book on stress management which is almost ready for publication, and is a Transpersonal Psychotherapist, who deals with the psychology of relationships. TR enjoys working with wood and the land, gourmet cooking, and relaxing in the sauna with friends. He especially enjoys fatherhood, learning about love and life with his 21 month old daughter, Emily Ann.

Having lectured at GCC, TR was impressed with the seriousness of the students. He likes the air of academic freedom and experimentation, and enjoys teaching here because it gives him the opportunity to develop as a person, teacher, and psychologist. TR feels that both faculty and students are striving for excellence at GCC, and to him that's the whole idea behind education.

President's Corner

Theodore L. Provo

We are fortunate in the natural beauty that surrounds our campus-probably the most beautiful of any in Massachusetts. What nature has provided our maintenance staff has enhanced, keeping both the grounds and building attractive and in good repair. Our students, faculty and staff take great pride in keeping the campus free of litter and graffiti so that visitors are impressed with not only the natural beauty but the experience of visiting a place that is clean and orderly and respected.

As many of you are aware, we are planning a number of additions and improvements providing further development of the College. A new campus sign at the entrance will respectfully introduce guests to the campus. Student senators are also investigating a new electrical information sign to keep everyone informed of the current academic, social and cultural events.

Capital improvement funds have been made available to the College and construction will begin spring on a safety walk from the center of the campus to Colrain Road. That walk will be wide enough for bicyclists, joggers and pedestrians making their way to and from the College.

We are discussing ways in which the duck pond can be made more attractive and useful to the entire College community.

A study will soon begin on a second building for the campus. The new building will be used for recreational, athletic, dramatic and academic programs. The building should be designed, taking into consideration the geographic location and the natural beauty of the campus. As you have ideas about the building or the pond or any other ways in which the campus can be enhanced, please discuss your thoughts with Ed Kelly, our Superintendent of Buildings and Grounds. He can be reached in Room C229, or at Extension 277.

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MassPIRG

Greenfield Community College has within its walls a chapter of the Massachusetts Public Interest Research Group. It is a student run organization with a staffperson from the area MassPIRG office serving as an organizer.

MassPIRG is primarily concerned with environmental and consumer issues. On the statewide level, we are in the process of establishing a Consumer Utility Board which will give ratepayers a strong voice in determining policy as to the rate structure of the various state utilities. Also we are in the process of improving our state's environmental quality with bills in the statehouse concerning hazardous wastes and acid rain.

On the local level, this Fall we have a Statehouse Watch which is focusing on our local state representative's position on our bills. At present, members of the chapter are working on a survey of the Eye-care Industry, in order to establish a pricing framework for the various types of eyeglasses as well as for the different kinds of contact lenses. Throughout the Autumn, we have been providing voter registration information to GCC students, and on October 23, 1984, we co-sponsored a televised forum with state representative candidates from the Second Franklin District.

The Massachusetts Public Interest Research Group at Greenfield Community College meets on alternate Wednesdays at 12:15 p.m., in Room S206, more commonly referred to as the Speech Room. The student body is invited to meet with us to explore what our MassPIRG is all about and to offer suggestions how to grow.

Hobble-de-hoy

Crossword puzzle buffs and other "word nuts" now have a chance to turn their avocation into pocket money.

Cash awards are being offered by Lime Rock Press, Inc., the publishers of HOBBLE-DE-HOY! ("The Word Game for Geniuses"), for witty and imaginative dictionary-style definitions for twelve obscure words.

HOBBLE-DE-HOY!, an updated version of the venerable dormitory brain-teaser "Dictionary," has just appeared as a hardcover book. Priced at \$14.95, the book is designed for use in group play. It contains 1001 words selected by compiler Elizabeth Seymour from 250,000 entries in the Oxford English Dictionary.

Creators of the most imaginative definitions for the following words are promised five dollars for each definition accepted for publication in a proposed line of HOBBLE-DE-HOY! greeting cards and game books:

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Immediate Effects of Cigarette Smoking

Most people think of cigarette smoking as a risk factor of causing disease. It's true that even though the odds are overwhelming for smokers to get lung cancer, emphysema, bronchitis, heart disease and more, not every smoker will suffer these diseases.

However, although every smoker is not guaranteed a killer disease they cannot escape some of the immediate harmful effects of cigarettes.

Every smoker will:

- (1) Suffer impairment of the natural cleaning mechanism (cilia) of the lung.
- (2) Increase their heart beat rate with each cigarette.
- (3) Increase their carbon monoxide level beyond safe limits and cause a deficiency of oxygen with each cigarette.
- (4) Impair circulation.

—Firemen suffer CO poisoning when they are overcome by smoke inhalation from a fire.

—People commit suicide by sitting in a car with a leaky exhaust and the window closed. This is also CO poisoning.

—The effects of just one cigarette can raise the level of CO for several hours. This means that the average smoker (one cigarette every 30-45 minutes) will have an elevated CO level during their entire waking hours.

—CO robs the blood of life supporting oxygen. Higher CO levels result in lower oxygen levels.

—Signs and Symptoms of CO poisoning* include dizziness, headache, weakness, bounding pulse, elevated Blood Pressure, drowsiness, muscle twitching and/or dilated pupils.

—CO is in any type of smoke and is a result of the combustion process. Some low levels of CO can result from exposure to heavy automobile traffic. Also non-smokers can have an elevated CO from breathing 2nd hand smoke from cigarettes in an enclosed area.

—This is not a diagnostic test and will not detect disease or assure the absence of damage to the lung.

QUITTING CIGARETTES

The question today is not "Why quit smoking?" but "How does one quit?"

For help in quitting, call your nearest American Cancer Society office:

Greenfield413-773-8450

New Dean

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prepare a list of possible speaker candidates to give to the Board of Trustees, and the Board (Trustees) could then scratch those names off the list that they felt would be inappropriate," Husky said.

In answer to a question about former Dean "Risky" Case's popularity, Husky said, "No one takes anyone else's place. I will probably be in this place as a different flavor. I am me and I am not trying to take Dean Case's place as a person."

Husky was born in Missouri and attended high school in that state. He was formerly the Director of Counseling and Director of Student Affairs at Reading Pennsylvania College. He and his wife and their two children currently reside in Northfield, Ma.

Registration For Spring 1984

Laurie Wheeler

Currently enrolled students at Greenfield Community College will be registering for the Spring '85 session during the period of November 13 to November 19, from 9:00 a.m.-4:00 p.m. Credit accumulation dictates which days the individual student is to register.

For all students who have 40 or more credits by the end of this fall semester, the registration dates will be Tuesday the 13th, and Wednesday the 14th. Students who will have less than 40 credits by this semester's ends, will register Thursday the 15th, Friday the 16th, and Monday the 19th.

At this time several steps should be taken. Any currently enrolled student wishing to register for the 1985 Spring

session should make an appointment with his or her advisor. If planning to graduate in June 1985, students should make certain that they will have met all graduation requirements. Graduation applications will be available in the Student Services Office.

Upon completion of registration forms, they must be returned to the Registrar's Office, according to the given schedule. Until they are processed by the Registrar's Office, registrations do not become official.

Those students not registering during the November registration will register at late registration in January, and may run the risk of not getting their first choice of class.

No payment of tuition will be needed during the November registration. Registered students will receive their bills in December and will be expected to have paid in full by January 4, 1985.

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TEME UPDATE

Project TEME

As the fall semester winds down, it is time once again to think about what courses you'll be taking next semester. GCC students in the spring of 1985 will have a spectacular opportunity to be a part of one of the College's most challenging and dynamic programs! Project TEME.

Originally implemented in 1979 by directors Dan LaRose and Greg Vouros, Project TEME is a unique hands-on laboratory experience in human ecology which integrates students and instructors from various backgrounds in an exciting learning atmosphere. The experience culminates in a 72 hour maximal simulation of a Space Shuttle mission; a mission which is flown and controlled from start to finish by students enrolled in the program.

TEME is an acronym for Totally Enclosed Modular Environments, and the program centers around the study of such environments, and their application for the future. A Totally Enclosed Modular Environment is one which contains within it all that is necessary for the ongoing support of life forms; in short, a totally regenerative ecosystem (like the Earth itself). In many ways, the Space Shuttle is like the Earth: In the hostile environment of space, the Shuttle must contain enough equitably-distributed food, water, and oxygen to insure the crew's survival; Wastes must be regenerated or disposed of in a safe manner; and the crew must know how to deal effectively and fairly with each other in order to solve the problems which confront them.

Project TEME offers GCC Students a chance to become computer literate, ecologically aware, and more confident in group decision making situations. An intensive series of workshops, training modules, and group dynamic exercises prepare both the flight crew and ground control personnel for the roles each will play during the simulation. The primary objective of the mission is to transport a diplomatic envoy to a meeting of the United Federation of Planets, an intergalactic organization which has shown concern for the state of the human condition on Earth. Other mission activities include the deployment of satellites and probes to test various locations in space for their possible use as space station construction sites.

Project TEME has been recognized as a unique and farsighted program which has very real applications in everyday life. As the NASA Space Shuttle program pushes back the frontiers of outer space, Project TEME offers the opportunity to expand your horizons, and push back a few frontiers of your own.

A Syn Within the GCC Music Department

Robert Whitcomb

What's going on? If you haven't heard, the music department has been trying to get a digital synthesizer. The college submitted a proposal to the Apple Computer Foundation to fund the college with a digital synthesizer, computer, hardware, and software.

The Idea for the project came from George Soulos; Music Professor, Fred Agnir; Speech Professor, Robert Whitcomb; Music Student, and Dr. Helen Ellis; head of Humanities Division, who evaluated the project. The grant was a long shot, only one out of every hundred papers submitted would be funded. This time we were not the ones to be funded with the grant, yet that has not stopped the marching beat of the music department.

Music Educational programs have already been purchased for use with the class, Fundamentals of Music, this software doesn't make music but educates the student in music using the computer.

A digital synthesizer is different from an analog synthesizer, which you hear a lot in the bands today. The digital synthesizer can be hooked up to the existing computers at GCC. This makes the digital synthesizer with the help of the computer and computer software an expandable musical instrument of the future.

The digital synthesizer that is being talked about looks like an ordinary piano keyboard of about four to five octaves. The piano is a basic universal instrument known to all musicians. So by taking this universal instrument and

connecting it to a computer you have the electronic fute. This very unique instrument can no longer compare to the piano. Yet it can be made to sound like a piano or any other musical instrument. The fute holds the sounds that exist only in the mind of each composer, who controls this new instrument.

Some people are afraid that this combination of technology is threatening to the musician and will cut out very important parts of music making. But man has always been afraid of the future and of change. I believe this terror to be false, because ever since man made music he tried to convey his feelings within, and when he was dissatisfied with one instrument that didn't represent an emotion that he felt, he used a different instrument that better represented that feeling. We have the technology that can represent those feelings best in one instrument, the digital synthesizer.

On the other hand, the computer that uses software without any musical instrument hook up is frightening, for the device that controls the computer is the computer terminal, like a typewriter. The musician's musical literature uses the letters A through G, sharps and flats, used for all musical instruments. The typewriter uses the whole alphabet A through Z. A musician learning to use the typewriter to make music is like talking in English, changing it to French, and then back to English again just to convey what you want to say. The typewriter doesn't use any symbolism known to the musician in making music, is this the nightmare that some people are afraid of?

vices. Too much of all money expended was on curative rather than preventative care. Traditional medicine was not given as much credit as western medicine.

In response to these criticisms, the strongest movement has been made to incorporate "zhongyi" (traditional) medical practices with western technology. It is common to see native herbs sharing shelf space with manufactured pharmaceuticals. Sterile suture kits share space with trays of acupuncture needles.

Because of the phenomenal decrease in the infant mortality rates of 200/1000 in 1949 to 15/1000 in 1980, it has been necessary to limit the birth rate to one child per couple. Unfortunately, in some rural areas, if the baby is a girl, she may soon be a victim of infanticide. Boys are more highly prized as future farm workers. Many economic and social pressures are brought to bear to maintain this zero-population growth rate.

Mao also had other complaints that were much harder to eliminate. The hierarchy in the medical care field does all the management. Part of this system lies in the old Chinese traditional respect for intellectual accomplishments over manual ones. Some habits die harder than others.

A Mourning Within Music Unlimited

Robert Whitcomb

Music Unlimited, a new music club started last year at G.C.C., brought out some of the talent at our college. The absence of past music students, Karen Stinchfield, Juli Grybko, and Jerri Higgins will be missed dearly.

Karen Stinchfield, president of Music Unlimited, graduated from G.C.C. last year and is now working in Greenfield, taking time off from school.

Juli Grybko, vice president, transferred to Texas Women's University in Texas to further her music career and hopefully become a Music Therapist working in a prison.

Jerri Higgins, secretary, graduated from G.C.C. last year and is continuing her education at Smith University in Northampton majoring in English.

We hope the dreams of these three will be felt for many more years, in the memory of Music Unlimited.

In Earnest

The play: *The Importance of Being Earnest* by Oscar Wilde portrays the life style of Victorian society. Oscar Wilde shows us his writing ability by exposing the hypocrisy rampant in that era. Today we can appreciate Mr. Wilde's play and sympathize with him, for reaching out to the truth of our conscious fibers, and thus allowing ourselves the ability to check our hypocrisy. To see what I mean, the play will appear in GCC's Music Studio, 801, December 5th. through the 8th..

Health Care in China

Jane R. Bensch

On October 18 the featured speaker in the Health Series was Margaret Craig, Director of the Greenfield Community College Nursing Division. Mrs. Craig visited Australia, China, and Japan during her 1983-84 academic sabbatical. The topic of her talk was "Health Care in China."

Perhaps the greatest accomplishment of the Communist regime in China was the updating of the health care provisions for all its people. In a nation the size of continental United States there are a billion people. Eighty percent live in rural areas as opposed to twenty-nine percent in the U.S.A. The major thrust of the Chinese has been in preventative medicine. The elimination of four major pests — flies, mosquitos, rats, and sparrows — became the first nationwide goal. Once these disease breeders were effectively beaten, the health emphasis turned to the problems of venereal disease and opium addiction.

In an eleven year period the Chinese educated over 100,000 doctors and built 860 new hospitals. With this rapid growth also came criticism from Chairman Mao. Urban areas were receiving a disproportionate share of the health ser-



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NORTHAMPTON AMHERST

The GCC That Few Students See

There are really two different worlds on the GCC Campus—one which all the students see, and one which is not clearly visible unless you look for it. I have looked for and found that other world.

As I have strolled around the campus, I have found many interesting paths in the woods behind the college. There I have discovered some unusual things such as a tent and campsite with a sign which reads: "What is wrong with this campsite?" I stopped and found several things wrong and I am not an outdoor recreation major, nor have I ever been camping.

In the spring of the year, I have walked some of the trails I have found mapped out in the woods and found some really beautiful flowers and scenery. If you walk in a westerly direction, you will come within sight of the Mohawk Trail and Longview Trailer Sales. If you just walk around the campus grounds, there are several different things to be seen. I have seen gorgeous roses in the flower gardens along the patios. Some are a velvety red, some are yellow with a pink tinge to them, others are more pink than yellow. Have you ever stopped to smell them? They have a heavenly scent. Simply out of this world, if you are a rose lover as I am.

There is a greenhouse at GCC which is established on the wrong side of the building. It is on the southwest corner and it should be on the east side so the flowers can get the morning sun, instead of the noonday or afternoon sun. However, that doesn't alter the beauty and variety of the flowers and greenery growing there.

We have some ducks and geese out at the pond. Some are very colorfully marked and some are just plain old, everyday barnyard ducks. These fellows and gals are really quite friendly if you take the time to stop for a visit. The geese will honk at you, either in greeting or to warn you that you are in their territory. I'm not quite sure which.

There are also some marshy spots around the campus. In one of these grow some cat-o-nine tails, which look like a dust mop when they begin to go to seed. They are just one big white ball—maybe more even a little like a cotton ball than a dust mop.

Inside the building there are some things which some students never encounter, such as the humorous side of the instructors. (I find this more the norm than the cranky ones.) This may be because people don't take the time to get to know one another these days. Too often we are on our way as soon as classes are out—for one reason or another. Sometimes this is strictly due to the fact that we think we have seen enough of the place and are in a hurry to get away, and sometimes it is for more legitimate reasons, such as work or homes, etc.

Then of course, there are the counselors and tutors who are very helpful and interesting people. I have developed a very good rapport with many of the folksy people in the Office Administration Department. Why not get to know your instructors, counselors, and tutors, etc.? They may prove to be more interesting than you realized. You might be surprised at what is out there for you to explore, if you take the time. Get to know GCC as a happy place rather than a drudgery.

Internationally Speaking

Tena Smith

Since the International Students came into the area, they have not seen many of our attractions. This is mainly because of their lack of knowledge of what Franklin County and the Berkshires have to offer. Thanks to people like Carolyn Nims, Beth Hapgood, Arlene Thane, and others in the community, the students are gradually being introduced to the area.

An orientation of Main Street in Greenfield came first. Starting at the Y.M.C.A. the students took a walk down the street so that they might become acquainted with the location of such buildings as the Post Office, Police Department and Library. The various department stores and drug stores were also pointed out to the students.

Shortly after this tour, the students were invited by the Greenfield Selectmen to attend a town meeting and reception afterwards. The meeting was held on September twentieth and many of the students attended the event.

On Columbus Day, when the foliage was peaking along the Mohawk Trail, some of the students went for a "tourist's view" of the county. Their first stop was in Shelburne Falls, at the famous Pot holes, which are large de-

pressions in the river bed made by stones and gravel grinding away over time due to the waters circulation. While looking into one, Olie, an International Student, almost fell in. To conclude the tour of Shelburne Falls they took a walk across the newly renovated Bridge of Flowers. At this point it was time to climb back into the cars for their continuing adventure along the trail. The next stop was the Indian Plaza, a small gift shop in Charlemont, where a few minutes were spent looking around.

Then it was on to Mohawk Park to see the Indian statue. Here pictures were taken of the statue, and students, to send home. From the statue they went to Arlene Thane's house in Heath for lunch, where more pictures were taken before going back to Greenfield.

These were the planned activities undertaken by the group of International Students but some have taken trips on their own or in either small groups.

There is an upcoming event to which the students have been invited. On November twenty-fourth, United Nations Day, there will be an orientation held at the Greenfield Public Library in the conference room. This is in remembrance of the formation of the United Nations thirty-nine years ago. There will be a guest speaker, Dr. Archibald Lewis, Professor of History at the University of Massachusetts, a past Vice President of the U.N. Association of Western Massachusetts. His talk will consist of the history and some of the current issues concerning the U.N.

Although the International Students are beginning to get a sense of the area, any suggestions will be appreciated. If you would like to join the International Club, please come to the no-smoking section of the cafeteria on Tuesdays from 12:00-1:00. Have lunch and get acquainted. Bring your suggestions and meet some wonderful people.



Day Time Performance

Robert A. Whitcomb

November 14 at GCC the Chamber Ensemble "Aviva" will perform the Claude Bolling "Suite for Flute and Jazz Piano" at 11:00 a.m. in the Music Studio South 01. The performers of the music group "Aviva" are, Sue Kurian, flutist; Meg Kelsey, pianist; Lynn Lovell, bassist; and Claire Arenius, drums.

If you haven't heard them perform this year at one of the area colleges like Amherst, UMass/Amherst, Smith College, Holyoke Community College or Springfield College, it's your time to hear them now at GCC.

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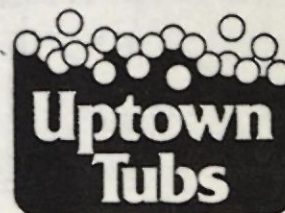


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Have you ever had the experience of signing up for a course, and then finding out that the class was cancelled the day before the starting date? Because you could not afford to waste money you signed up for another course only to find out that it was really bad.

The class met at night, three times a week (M, W, Th), covering approximately a week's worth of material each night. That is a large amount of information to cover in one night. The scheduling of this class obviously did not allow enough time between classes to study, and so became a constant problem for the people who had to work during the day. This included most of the people in the class. By the time final exams loomed over our heads, almost everyone including the instructor, was in agreement that there would have been a better understanding and appreciation for the material covered had there been more time available. The instructor said the students did a good job, given the time, but that he would not teach another summer course that had the same schedule as this one.

Unfortunately, this happened to me over the summer session, and of all the courses to take, I ended up in English Composition II. This is not a bad course if you happen to be attending during the regular semester. The presentation and amount of material covered in class during the summer is exactly the same as in the regular sessions but, one of the reasons this course stood out was that a whole semester's worth of information was concentrated into a five week period. The procedure of concentrating courses is now new but, because of the time element, English is not a course that should endure being concentrated.

continued from page 3

Aphaeresis	Quiddle
Bumposopher	Roddikin
Digladiate	Scatebrous
Flodge	Ticklenburgs
Jallop	Vulpeculated
Moirologist	Winx

I learned a lot about literature in this course, things I would otherwise not know, but I have the feeling that I missed something. I would not recommend this course to anyone if it had the same schedule.

Mark Sciscenti

To all students:

It was brought to my attention that during the student senate elections, a certain teacher was told that she could not vote. She strongly objected to the refusal of her ballot. She said that she cared about having a good student senate, and felt that both students and faculty should be allowed to vote in the election.

I am asking our readers to give their opinions regarding whether they feel that faculty should be allowed to cast a vote in student elections.

Pat Furtado

The opinions here in do not necessarily reflect the opinions of the newspaper staff. We reserve the right to edit and proof-read all articles submitted for publication. All articles must be signed, but, if you do not wish to have your name included this should be so stated. Anonymous letters will not be accepted for publication. All articles are welcome and will receive equal consideration.

In American society, all we ever hear about is the American point of view. Our viewpoint of everything seems to be the only correct way.

Sometimes we hear the viewpoints of other countries, but we tend to believe that they are wrong or evil.

I believe Americans should know more about other nations by reading their newspapers and magazines, but not many places buy these publications. Students and their friends not attending GCC should pressure newsstands to sell these publications so that Americans can be more understanding about other countries.

During my recent high school years and the two semesters I have attended Greenfield Community College, most of the foreign students I have talked with have said Americans are naive and do not really know anything about other countries.

Colleges generally import these publications. GCC currently has four publications from other countries: Sinorama, a Japanese magazine; The Free China Journal, a Taiwanese newspaper; Sweden Now, a Sweden magazine; and Soviet Life, a huge magazine about the Soviet Union.

The number of publications that colleges receive are only a fraction of what Americans could be reading.

Publication from various countries would help to destroy this ignorance Americans have. This does not mean that I want to change the American point of view and have it like other countries: I would like to see Americans more knowledgeable and not naive about what people from other countries are thinking and to respect their thoughts.

Phil Ryan

There is no limit to the number of entries, which should be mailed to Lime Rock Press, Inc., Box 363, Salisbury, Conn. 06068. The author's name and address should be included. Authors of acceptable definitions will be notified by mail.

PRESENTING

Dec. THE GCC CRAFT FAIR 12

If you wish to sell your crafts on Campus, please make arrangements in the Student Activities Office by December 5.

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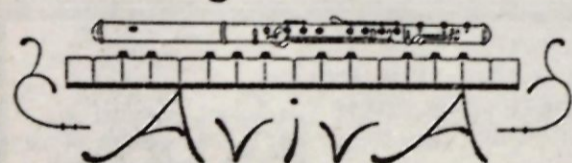
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in the evening

November 14

Spanish Medieval Music

Wednesday

5:30 p.m.

in S01

TRIO
LIVE
OAK

Zip/Zaps

Zip Phillips

Ron Meyer deserved to get canned as Patriots head coach. During the course of this season, Meyer became a man who was losing control. First, he banned the press from interviewing players during practice. Next he benched Tony Collins, their best running back after Collins had spoken out against Meyer's one back system. The last straw was the firing of Rod Rust, the defensive coach. The players hated Meyer with a passion, and they expressed their views to General Manager Pat Sullivan in a closed door meeting. This, more than the firing of Rust, was the end of the coaching reign of Ron Meyer. Consider for a moment that if the Patriots made their move just on the basis of the Rust firing, they would have replaced him with someone in the organization. They would not have had time to consider a replacement, but instead they chose Raymond Berry who has been out of the Pats organization since 1981. Berry will now lead with a quiet hand to settle things down, and hopefully make it to the playoffs.

The Red Sox made a good choice on hiring John McNamara as their new manager. He's managed some pretty bad teams like the California Angels over the past few years. The Angels team is composed of aging millionaire ballplayers who are lazy. McNamara did have some good years with the Cincinnati Reds which he took to a division title in 1979, and in 1981 they had the best record during the strike shortened season. The Red Sox should do well next season, but they still need a few pitchers to make the team complete.

McNamara picked his coaching staff which includes "super genius" Rene Lacheman as the new third base coach. This move replaces Ed Yost, one of the most respected third base coaches in the League. Bob Fischer replaces Lee Stange as the pitching coach. Stange was not a very effective coach, so maybe Fischer can get some good use out of pitchers like Bobby Ojeda and Bruce Hurst.

Relief specialist Willie Hernandez should accept Detroit's offer of 4 million for four years instead of asking for the world. Since Willie found out that he was pretty much invincible in the American League, it has gone to his head. Now he's telling the Tigers if they don't offer him his kind of money he wants to be traded. It would be stupid if Detroit gave in to Hernandez's request. Granted he has had a phenomenal season, but will this streak continue or will it fizzle out and he become a .500 pitcher? The Tigers then would be shelling out a lot of dough for a mediocre pitcher.

You figure this one out department: The Pittsburgh Pirates organization fire their pitching coach Harvey Haddix. The weird thing is that the Pirates led the league in pitching. The Phillies who lead the league in hitting fired their hitting instructor Deron Johnson. Is there a problem somewhere?

Franco Harris is out of a job again and it seems it will be his last in the capacity of a running back in the NFL. The Seattle Seahawks were not very impressed with his 2.5 yard average in 68 carries. This year has not gone very well for Franco. First, he wanted to renegotiate his contract with Pittsburgh. The Steelers waved good-bye to him as they would not pay the money he is asking for, so the club put him on waivers.

Then all the NFL teams ignored him until Seattle's running back Curt Warner sustained a knee injury. Desperate for a running back, the Seahawks signed Franco. During all this time, Walter Payton of the Chicago Bears was the first to break Jim Brown's all-time rushing record instead of the highly touted Harris. Seattle, not happy with his productive numbers, decided to also waive Franco good-bye. Right now Franco Harris, ex-football player, must be one depressed individual.

A few weeks back, Channel 7 had a two part special on Larry Bird. The interviewer was none other than the great basketball legend himself, Carl Yastrzemski. Carl was asking Larry about how he handles the media and the pressures of being a super-star. This was all pretty lightweight stuff. Yaz asked Larry these questions that sounded like something you would hear Robin Leach ask on "Lifestyles of the Rich and Famous."

GREENFIELD COMMUNITY COLLEGE MEN'S BASKETBALL

1984-85

COACH: Steve Call

Sat., Nov. 17	Massasoit Community College	Home	3:00
Tues., Nov. 20	Springfield Tech Community College	Home	7:00
Fri., Nov. 23	Adirondack Community College Tournament	Away	
Sat., Nov. 24	Glens Falls, New York		
Mon., Nov. 26	Post College	Home	8:00
Wed., Nov. 28	Stockbridge	Home	7:00
Fri., Nov. 30	Mitchell College	Away	7:00
Sat., Dec. 1	Community College of Rhode Island	Away	7:30
Mon., Dec. 3	Quinsigamond Community College	Home	8:00
Wed., Dec. 5	Mt. Wachusett Community College	Home	7:00
Fri., Dec. 7	Roxbury Community College	Away	7:00
Tues., Dec. 11	Middlesex Community College (CT)	Away	7:30
Thurs., Dec. 13	Becker Junior College	Home	8:00
Sat., Dec. 15	Berkshire Community College	Home	3:00



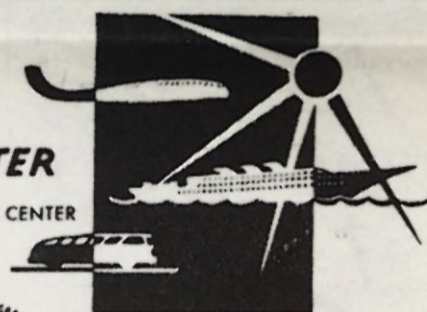
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Beginners

Thurs. 4:00 P.M.

Tai Chai Chuan

Beginners

Mon. 5:00 P.M.

Scanlan's Speed

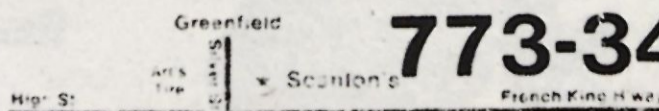


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ENTERTAINMENT

700th Anniversary of Music

Robert A. Whitcomb

The music group "Trio Live Oak" will perform live Spanish Medieval Music honoring the 700th Anniversary of the late King Alfonso X's collection of music assembled by his court before his death in 1284. Some of the songs from King Alfonso X's amassed book of music known as the "Cantigas de Santa Maria" or songs of the Virgin Mary, will be performed. This anniversary performance will be performed by the "Trio Live Oak" November 14 at 5:00 p.m. in the GCC Music Studio South 01.

The members that make up the "Trio Live Oak" are Frank Wallace, Nancy Knowles, and Janet Fuchs, who all sing and play some of the old instruments played in the Medieval time period. Frank Wallace sings bass and plays the vihuela de mano, and lute. Nancy Knowles sings soprano and plays the flute and viol. Janet Fuchs sings alto and plays the oud, rebec, and recorder.

The "Trio Live Oak" was founded in 1976 and has performed broadly in concert halls, museums, universities, on radio and TV, in New England, New York, California and even Spain. They've gotten great reviews from the



Live Oak Trio

"San Francisco Chronicle," "International Herald Tribune (Paris)," "Inquirer and Mirror (Nantucket Ma.)," "Los Angeles Times," and "ABC (Madrid)" and more.

Janet Fuchs, one of the members of the Trio, led the fundamentals class on the evaluation of scales at GCC,

Wednesday, Oct. 3, and Friday Oct. 5. She demonstrated by using the three instruments she brought with her, the Zaz, Oud, and the Rebec; the one instrument she made herself. Janet lives in Charle-mont and works on the side with therapeutic sound and will be traveling to Spain and Europe next year performing with the group "Trio Live Oak."

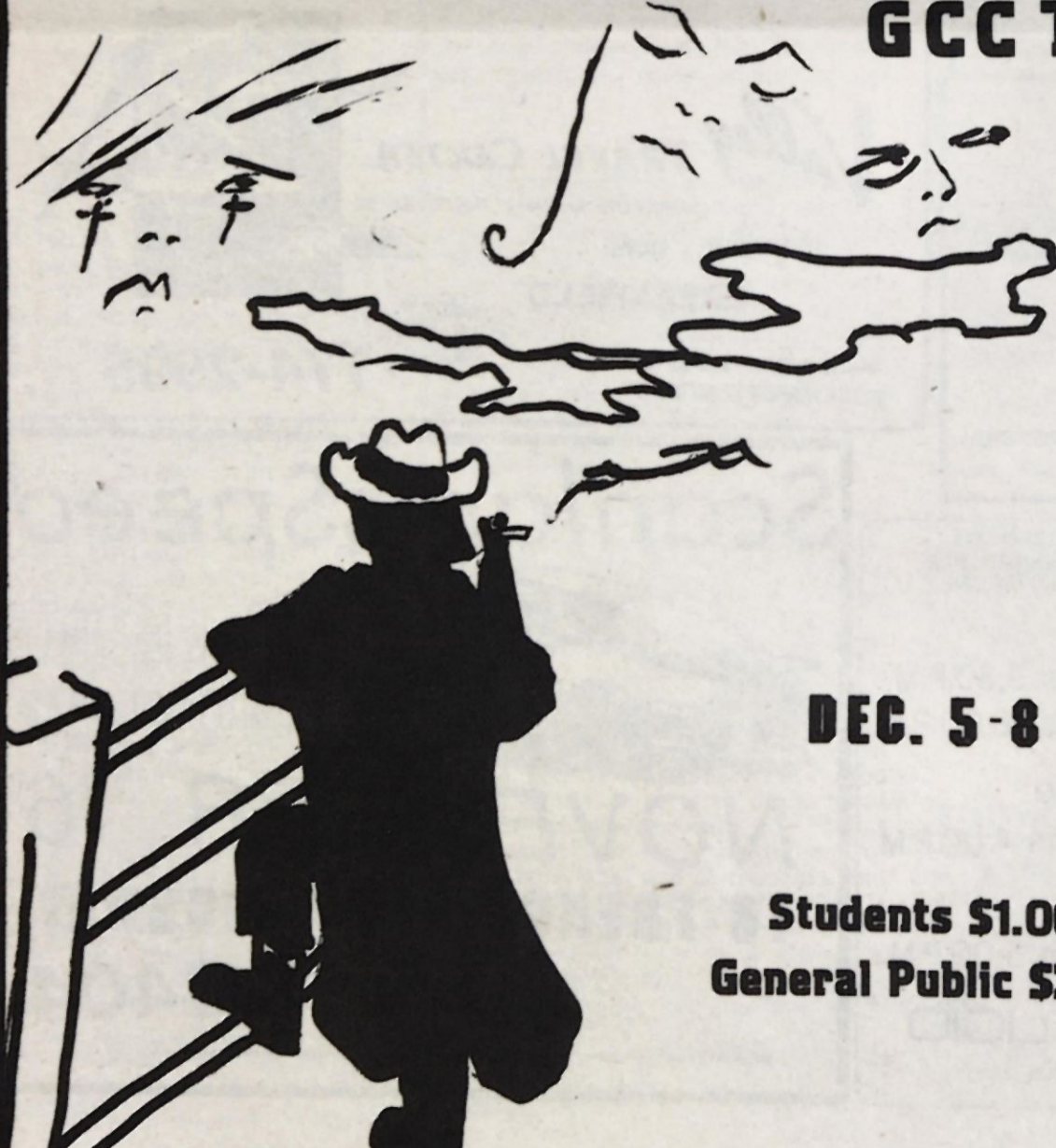
All are welcome to enjoy and listen to this anniversary performance!

Works on Paper

On Friday, Nov. 16, 7:30-9:00 p.m., the opening reception for the juried exhibition, "Works on Paper" will be held in the South Gallery of Greenfield Community College. This exhibition for Pioneer Valley Artists is sponsored by the Greenfield Community College Art Department, Student Senate and the Greenfield Arts Funding Commission.

Over 320 slides were submitted for consideration by 85 regional artists. From these, Elisabeth Sussman, chief curator at The Institute of Contemporary Art in Boston, selected forty-four works. The range of media includes lithographs, serigraphs, woodcuts, drawings, photographs, paintings on paper, collage and mixed media.

The exhibition, which runs until December 6, is open Monday-Thursday from 8:00 a.m. to 8:00 p.m. and Friday from 8:00 a.m. to 5:00 p.m. The exhibition and reception are free of charge and open to the public.



GCC THEATRE DEPARTMENT PRESENTS

THE IMPORTANCE OF BEING EARNEST

DEC. 5-8

by oscar wilde

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